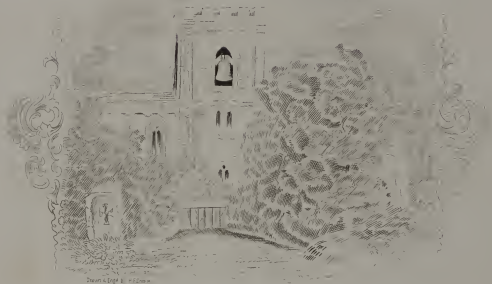


33

LES

# Cloches du Monastère

## NOCTURNE



pour CLANO par

# LEFÈBURE-WÉLY.

Op 34

33 Act.

BOSTON Published by OLIVER DITSON 215 Washington St.

J. E. SOULD.  
Philed<sup>2</sup>

T. T. BARKER.  
Boston

D. A. THUAX.  
Cincinnati

C. C. CLAPP & C<sup>o</sup>.  
Boston

BERRY & GORDON.  
N. York



## LES CLOCHES DU MONASTÈRE.

LEFEBURE-WELY

Andantino. 54.

87a

8va.

8vā..

Ritenuto

 $\delta va$ 

898

*Svea*..... *Ritenuito.* *Svea*..... *Svea*.....

*Ped.* *fp Ped.* *Ped.*

87a

82

87a



8va... f  $\Delta$  Dim. pp f p f  $\Delta$  p

8va... f  $\Delta$  Cres. Rall. p Ped.

8va... Ped. Ped. Ped. Ped.

8va... Ped. Ped. Ped. pp Ped. f p

Ped. f  $\Delta$  p f  $\Delta$

8va.....

8va.....



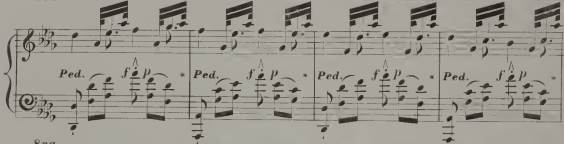
First system of musical notation. Treble clef, key signature of two flats (B-flat, E-flat). The right hand plays a rapid ascending and descending scale. The left hand plays a series of chords and single notes. Dynamics include *pp*, *f*, *p*, and *Ped. f*. A *Cres.* marking is present in the right hand.

8va.....



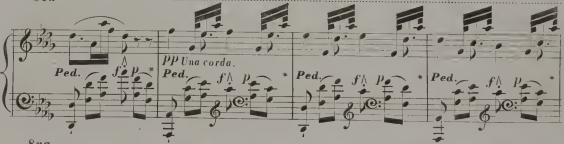
Second system of musical notation. Treble clef, key signature of two flats. The right hand continues the scale. The left hand features a *Rall.* (Ritardando) section followed by an *Al tempo.* section. Dynamics include *p*, *f*, and *Ped. f*.

8va.....



Third system of musical notation. Treble clef, key signature of two flats. The right hand continues the scale. The left hand features a series of chords. Dynamics include *Ped.*, *f*, and *p*.

8va.....



Fourth system of musical notation. Treble clef, key signature of two flats. The right hand continues the scale. The left hand features a series of chords. Dynamics include *Ped.*, *f*, and *p*. A *pp Una corda.* marking is present in the left hand.

8va.....



Fifth system of musical notation. Treble clef, key signature of two flats. The right hand continues the scale. The left hand features a series of chords. Dynamics include *Ped.*, *f*, and *p*.

This page of musical notation consists of five systems of staves. The first system begins with the tempo marking *Express.* and includes a *Rit.* (Ritardando) instruction. The second system features *Rall.* (Ritardando) and *Ped.* (Pedal) markings. The third system contains five *Ped.* markings. The fourth system includes *Ped.* and *pp* (pianissimo) markings. The fifth system features *Morendo.* (Morendo), *Rall.*, and *pp* markings. The notation includes various musical symbols such as notes, rests, and dynamic markings.

